

# Tanzrhythmen.

SIEBEN STÜCKE

für

Klavier zu vier Händen

von

**PAUL JUON.**

Op. 14.

HEFT I: N<sup>o</sup> 1-4 ..... M. 3,-

HEFT II: N<sup>o</sup> 5-7 ..... M. 3,-

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WIEN: CARL JOHANN NEUBAUER

# Tanzrhythmen.

Secondo.

I.

Alla marcia. M.M. ♩ = 88.

Paul Juon, Op. 14. I.

PIANO.

*f ben marcato*

*poco rit.* *mf a tempo* *f*

*mf* *f* *ff*

*cresc.* *ritard.* *sfz* *fff* *p a tempo*

*cresc.* *poco a poco ritard.* *ff* *fff*

# Tanzrhythmen.

Primo.

I.

Alla marcia. M. M. ♩ = 88.

Paul Juon, Op.14. I.

PIANO.

*f ben marcato*

*poco rit.*

*mf a tempo*

*f*

*mf*

*f*

*ff*

*cresc. e ritard.*

*sf*

*fff*

*p a tempo*

*cresc.*

*poco a poco ritard.*

*ff*

*fff*

Secondo.

II.

Allegretto. M. M. ♩ = 138.

*p*

*mf*

*f poco più mosso* *p*

*mf* *cresc.* *ff*

II.

Allegretto. M.M. ♩ = 138.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 138 quarter notes per minute. The score begins with a dynamic of *p* (piano) and includes a first ending bracket. The second system starts with *p* and ends with *mf* (mezzo-forte). The third system continues the melodic and harmonic development. The fourth system features a dynamic of *f* (forte) and the instruction 'poco più mosso' (a little more motion). The fifth system starts with *p* and ends with *mf* and 'cresc.' (crescendo). The sixth system concludes with a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs.

Secondo.

*p a tempo primo*

*mf*

*f più mosso*

8

8

*p a tempo primo*

*mf*

8

*f più mosso*

Secondo.

*p*

*f*

*ff*

*ff*

*p a tempo primo*

*rit.*

*pp*



8

*f*

8

*ff*

8

*ff*

8

*p a tempo primo*

*rit.* *pp*

### III.

Tempo di Valse. M. M. ♩ = 54.

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second system continues in bass clef, featuring a mezzo-forte (*mf*) dynamic marking. The third system introduces a treble clef for the right hand and is marked "Poco meno mosso." It starts with a piano (*p*) dynamic. The fourth system continues in bass clef with a "poco rit." (poco ritardando) marking, followed by a return to "a tempo". The fifth system continues in bass clef. The sixth system concludes in bass clef with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The score includes various musical notations such as chords, arpeggios, and slurs.

III.

Tempo di Valse. M.M. ♩ = 54.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of staves. The first system begins with a forte (*f*) dynamic and includes an 8-measure phrase. The second system continues with a forte (*f*) dynamic. The third system features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a section marked *Poco meno mosso.* with a piano (*p*) dynamic. The fourth system includes a *poco rit. a tempo* instruction. The fifth system continues with a piano (*p*) dynamic. The sixth system concludes with a forte (*f*) dynamic and a *rit.* (ritardando) instruction.

Secondo.

Tempo I.

The musical score is written for piano and consists of six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p), tempo markings (poco rit., a tempo, rit.), and articulation marks. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second system also starts with a forte (f) dynamic. The third system includes a forte (f) dynamic and a piano (p) dynamic. The fourth system includes a piano (p) dynamic and a tempo marking of poco rit. followed by a tempo marking of a tempo. The fifth system includes a piano (p) dynamic and a tempo marking of poco rit. followed by a tempo marking of a tempo. The sixth system includes a forte (f) dynamic and a tempo marking of rit.

Tempo I.

8

*f*

*p*

This system contains the first four measures of the piece. It features a treble and bass staff. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. There are slurs and accents throughout.

*f*

*f*

This system contains measures 5 through 8. It features a treble and bass staff. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. There are slurs and accents throughout.

8

*f*

*p*

This system contains measures 9 through 12. It features a treble and bass staff. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. There are slurs and accents throughout.

*poco rit.*

*cantabile a tempo*

This system contains measures 13 through 16. It features a treble and bass staff. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. There are slurs and accents throughout.

*poco rit.*

*a tempo*

This system contains measures 17 through 20. It features a treble and bass staff. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. There are slurs and accents throughout.

*f*

*rit.*

This system contains measures 21 through 24. It features a treble and bass staff. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. There are slurs and accents throughout.

Secondo.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score includes various dynamics and tempo markings:

- System 1: *p*, *cresc.*, *mf*
- System 2: *f poco a poco rit.*, *f accel.*, *rit.*
- System 3: *p a tempo*
- System 4: *poco rit.*, *a tempo*, *rit.*
- System 5: *f a tempo primo*, *p*
- System 6: *f*

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The right hand features a melodic line with a crescendo from *p* to *mf*. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a *f* dynamic. The left hand accompaniment includes a section marked *f accel.* (forte acceleration).

Third system of musical notation, measures 9-12. The right hand has a *rit.* (ritardando) marking. The left hand features a section marked *p a tempo* (piano at tempo).

Fourth system of musical notation, measures 13-16. The right hand continues with a *poco rit.* (poco ritardando) marking. The left hand has a section marked *a tempo* (allegretto at tempo) and ends with a *rit.* marking.

Fifth system of musical notation, measures 17-20. The right hand features a section marked *a tempo primo* (allegretto at the first tempo) with a *f* dynamic. The left hand has a section marked *p* (piano).

Sixth system of musical notation, measures 21-24. The right hand continues with a *f* dynamic. The left hand has a section marked *f* (forte).

Secondo.

Poco meno mosso.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *p*.

Second system of musical notation, measures 5-8. The right hand continues with slurred figures. Dynamics include *poco rit.* and *a tempo*.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line. Dynamics include *f* and *rit.*.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a *V* (crescendo) hairpin. Dynamics include *f* and *rit.*.

Tempo I.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a *V* hairpin. Dynamics include *p* and *f*.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with a *V* hairpin. Dynamics include *f poco accel.* and *ff largamente*.



8

Poco meno mosso.

*mf* *f* *p*

*poco rit. a tempo*

Tempo I.

8

*f rit.* *f* *p*

*f* *f* *f poco*

8

*accel.* *ff largamente*

# IV.

Allegro. M.M. ♩ = 160.

The musical score is written for piano in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven systems of staves. The first system includes the instruction *una corda*. The second system features *cresc.* and *mf* markings. The third system includes *pp* markings. The fourth system includes *cresc. e rit.* markings. The fifth system includes *a tempo*, *f*, and *pp* markings. The sixth system includes *cresc.*, *dim.*, and *p* markings. The seventh system includes *pp*, *poco accel.*, and *poco rit.* markings. The score concludes with a double bar line.

# IV.

Allegro. M. M. ♩ = 160.

The musical score is written for piano in a 5/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight systems of staves. The first system includes a dynamic marking of *p* and a second ending bracket labeled '2'. The second system features dynamics of *cresc.*, *f*, and *pp*. The third system includes an *pp* dynamic and an 8-measure first ending bracket. The fourth system contains dynamics of *cresc.*, *e rit.*, and *pp a tempo*. The fifth system has a *cresc.* dynamic and an 8-measure first ending bracket. The sixth system includes a *dim.* dynamic and a *p* dynamic. The seventh system features a *pp poco accel.* dynamic and a *poco rit.* dynamic. The score concludes with a final cadence in the eighth system.

# Ausgewählte klassische und moderne Kompositionen für Klavier zu vier Händen

Classical and modern Piano Duets

l = leicht (easy). m = mittelschwer (medium difficult). s = schwer (difficult).

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